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Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, October 2012
First Degree Programme under CBCSS
Common for
B.A. ENGLISH LANGUAGE AND LITERATURE
&
B.A. ENGLISH AND COMMUNICATIVE ENGLISH – CAREER RELATED 2 (a)

Core Course VI : EN 1541 : Literary Criticism
&
Core Course VI : CG 1541 : Literary Criticism

Time : 3 Hours Max.Weightage : 30

I. Choose the correct answer :

(A)

1) The doctrine of Ideas was propounded by _____.
   A) Longinus B) Plato C) Aristotle D) Horace

2) Who is the author of *On the Sublime*?
   A) Horace B) Pope C) Longinus D) Johnson

3) Mimesis means _____.
   A) imitation B) explanation C) justification D) imagination

4) According to Aristotle, _____ is of least importance in the composition of a tragedy.
   A) plot B) character C) song D) spectacle

(B)

5) "Preface to Shakespeare" was written by
   A) John Dryden B) Alexander Pope
   C) Ben Jonson D) Samuel Johnson

6) Dryden is a _____ critic.
   A) Victorian B) romantic
   C) neo classicist D) formalist

P.T.O.

7) "An Apology for Poetry" is a reply to _____.

A) Stephen Gosson
B) Philip Sydney
C) William Shakespeare
D) Samuel Johnson

8) Dr. Johnson praised dryden for _____.

A) rediscovering classical criticism
B) for teaching how to determine the merit of a literary work
C) for inheriting the insights of Horace
D) for producing flawless texts like *All for Love*

(C)

9) "Preface" to *Lyrical Ballads* was first published in _____

A) 1800 B) 1798 C) 1806 D) 1795

10) Wordsworth's "Preface" to the *Lyrical Ballads* was a reaction against _____ poetry.

A) Neo classical
B) Elizabethan
C) Metaphysical
D) Victorian

11) The concept of fancy and imagination is associated with _____.

A) Wordsworth
B) Coleridge
C) John Keats
D) T S Eliot

12) The 'touchstone method' was advocated by _____

A) Aristotle
B) Matthew Arnold
C) T S Eliot
D) John Dryden

(D)

13) Who among the following is associated with Practical Criticism ?

A) John Crowe Ransom
B) Allen Tate
C) Cleanth Brooks
D) I. A. Richards

14) The basic principles of structuralism evolved in the teaching of _____.

A) E Showalter
B) Jacques Derrida
C) Ferdinand de Saussure
D) T.S. Eliot

15) Which of the following is a major concern of the critic Northrop Frye ?

A) deconstruction
B) objective correlative
C) archetype
D) touchstone

16) The term deconstruction was popularized by _____.

A) Sigmund Freud
B) Allen Tate
C) Michel Foucault
D) Jacques Derrida **(Weightage: 1×4=4)**

II. Answer **any eight**, **each** in about **sixty** words :

17) The sources of the sublime.

18) The three unities.

19) Catharsis.

20) Hamartia.

21) Stephen Gossen's criticism of poets and poetry.

22) The concept of decorum.

23) Wordsworth's definition of poetry.

24) Defamiliarization.

25) Close reading.

26) Literariness.

27) Semiotics.

28) Différance.

(Weightage: 1×8=8)

III. Answer **any five**, each in about **100** words :

29) Theory of Ideas.

30) Unification of sensibility.

31) Sidney's views on poetry.

32) Practical criticism.

33) Archetypal criticism.

34) Neoclassical criticism.

35) Fancy and imagination.

36) Russian formalism. **(Weightage: 2×5=10)**

IV. Answer **any two**, each in about **300** words :

37) Discuss aristotle's views on tragedy.

38) Give an assessment of Samuel Johnson as a literary critic.

39) Trace the evolution of structuralism, poststructuralism and deconstruction as movements in thought. **(Weightage : 4×2=8)**
